



ART AS A THINKING PROCESS

**Visual Forms
of Knowledge Production**
international symposium

5 > 6 June 2011
aula magna
Tolentini
Santa Croce 191
Venezia



workshop *Common Ground: Projects for the Lagoon*, 2010, Marijsetica Potrc & Marguerite Kahrl
Graduate Program in Visual and Performing Arts, Università Iuav di Venezia

international symposium

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aula magna Tolentini

SUNDAY 5 JUNE 2011

H. 9 > 13 - 14.30 > 18.30

9.00 Welcome and Registration
 9.30 **AMERIGO RESTUCCI** Rector
 Università Iuav di Venezia
MEDARDO CHIAPPONI Dean
 Faculty of Arts and Design
 Università Iuav di Venezia
 10.00 Introduction
CHIARA VECCHIARELLI
 Book launch of *Visual Arts at Iuav,
 Venice. 2001-2011*
MARA AMBROŽIČ
 Introduction to the structure of the
 symposium *Art as a Thinking
 Process: Visual Forms of Knowledge
 Production*

10.30 PANEL 1

MARA AMBROŽIČ moderator

10.40 *What an Art School Should Be*
ANGELA VETTESE Director, Graduate
 Program in Visual and
 Performing Arts, Faculty of Arts and
 Design, Università Iuav di Venezia
 11.00 *Cogitans: "What the Thunder Said"*
SARAT MAHARAJ Lund University &
 Malmö Art Academies, Malmö
 11.20 *Art as Occupation. What Happens
 to Knowledge?*
HITO STEYERL Artist, Filmmaker and
 Writer, Berlin
 11.40 *The Institutional Conscience of Art*
HENK SLAGER Rector
 maHKU-Utrecht Graduate School of
 Visual Arts and Design

12.00 DISCUSSION

12.30 LUNCH BREAK

14.00 PANEL 2

PAOLO GARBOLINO moderator

14.10 *Experience as Thinking*
MARY JANE JACOB Executive Director
 of Exhibitions and Exhibition Studies,
 School of the Art Institute of Chicago

14.30 *Teaching Contemporary Art (and
 Aesthetics)*

LEV KREFT University of Ljubljana,
 and Director of the Peace Institute-
 Institute for Contemporary Social
 and Political Studies

14.50 *Re_ACT: Research Based Artistic
 Practice at MIT's Program in Art,
 Culture and Technology*

UTE META BAUER Head of Program,
 MIT Program in Art, Culture and
 Technology School of Architecture
 and Planning, Cambridge

15.10 *Microtopias and a Pedagogy
 for the 21st Century*

CAROL BECKER Dean
 School of the Arts, Columbia
 University, New York

15.30 DISCUSSION

16.15 COFFEE BREAK

16.30 PANEL 3

ANGELA VETTESE moderator

16.30 *Curating in the 21st Century*

HANS ULRICH OBRIST Co-Director
 of Exhibitions and Programmes,
 Serpentine Gallery, London

16.50 *"To Open Eyes"*

MARCO DE MICHELIS Former Dean
 (2000-2008), Faculty of Arts and
 Design, Università Iuav di Venezia

17.10 **www.fdaexposed.info**

Presentation of the Web Site
FDAEXPOSED, that has been realized
 during the Workshop A of Visual
 Arts held by Lewis Baltz (Artist and
 Visiting Professor, Faculty of Arts and
 Design) with the Associate
 Professorship of Giuliana Racco on
 the activities Iuav/Visual Arts

17.30 DISCUSSION

18.00 CLOSING

18.00 **Exhibition visit Document/Art**

Presentation of documentaries
 realized during the Workshop of
 Video Documentary held by
 Marco Bertozzi (Professor, Writer and
 Documentarian, Faculty of Arts and
 Design, Iuav).

Works on show:

Peace of Mind by Francesco Federici,
 Enrico Poli, Matteo Primiterra and
 Matteo Stocco;

L'incubo di Andrea by Federico
 Bovara, Andrea Bacchetti and Luca
 Coppola;

Giovani Eroi by Rajeev Badhan, Maria
 Ida Bernabei and Lucilla Calogero;
Una volta per sempre by Veselina
 Kuznetsova, Giacomo Colosi and
 Huimin Liu.

Organized thanks to Chiara Nuzzi
 and Irene Rossini.

MONDAY 6 JUNE 2011

H. 10 > 13:30 - 14:30 > 18.00

10.00 Welcome and Coffee

10.30 PANEL 4

MICK WILSON moderator

10.30 *Art as a Creative Process.
The Production of Visual Form
is a Deterministic Procedure?*

PAOLO LEGRENZI

Ca' Foscari University, Venezia

10.50 *What the Scientist's Eye Tells the
Artist's Brain*

PAOLO GARBOLINO

Deputy Director, Graduate Program
in Visual and Performing Arts,
Faculty of Arts and Design,
Università Iuav di Venezia

11.10 *The Site of Artistic Research*

HONG JOHN LIN Taipei National
University of the Arts, Taiwan

11.30 COFFEE BREAK

12.00 *Fictional Faculties*

SIMON NJAMI Curator of *Check
List*, the first African Pavilion, 52nd
Venice Biennale, Founder of *Revue
Noir*, Paris

12.20 *Locus Hocus Pocus*

CORNELIA LAUF

Faculty of Arts and Design
Università Iuav di Venezia

12.40 DISCUSSION

13.30 LUNCH BREAK

14.30 PANEL 5

GIULIO ALESSANDRI moderator

Former Deputy Director, Graduate
Program in Visual and Performing
Arts, Faculty of Arts and Design,
Università Iuav di Venezia

14.30 *Feminist Research in Visual Arts*

SUZANA MILEVSKA Faculty of Fine
Arts, University Ss. Cyril and
Methodius, Skopje

14.50 *Thinking Through*

GERTRUD SANDQVIST Director

Malmö Art Academy, Sweden
15.10 *Artistic Research Formalized into
Doctoral Programs*

JAN KAILA Head

Doctoral Studies Program, KuvA –
Kuvataideakatemia, Finnish Academy
of Fine Arts, Helsinki

15.30 DISCUSSION

16.00 COFFEE BREAK

16.30 *Reputational Economies and
Knowledge Conflicts*

MICK WILSON Dean, GradCAM, The
Graduate School of Creative Arts and
Media, Dublin

16.50 *Undermining Orthodoxies*

JOHN AIKEN The Slade
School of Fine Art, University College,
London

17.10 *The Autonomy of Knowledge*

*as a Political and Epistemological
Question*
FRANCO "BIFO" BERARDI Philosopher
and Conceptor of SCEPSI – European
School of Social Imagination,
San Marino

17.30 DISCUSSION

18.00 *Agonistic Academies*

HENK SLAGER E JAN COOLS
(Research group Arts, Hogeschool
Sint-Lukas) present the book
published by maKHU Utrecht and
Sint-Lukas Brussels, in collaboration
with EARN

18.30 CLOSING

18.30 **Baton Sinister**

Final exhibition including works
produced as part of the Visual and
Performing Arts Workshop held by
Bjarne Melgaard (Artist and Visiting
Professor, Faculty of Arts and Design,
Iuav), with the Associate
Professorship of Tommaso Speretta.
Students involved: Paola Angelini,
Michelangelo Corsaro, Cecilia
Divizia, Elisa Fantin, Marco Fellini,
Corinne Mazzoli, Nicole Moserle,
Beatrice Piva, Valeria Romagnini
Solfato, Valentina Roselli, Alessio
Sacchetto and Davide Spillari.

Presentation of the **Poster Project**
by Remo Salvadori

Art as a Thinking Process

Visual Forms of Knowledge Production

international symposium

The year 2011 marks the 10th anniversary of the Faculty of Arts & Design at Università Iuav di Venezia, which offers the only public Undergraduate & Graduate Programme in Visual and Performing Arts in Italy.

On this occasion, under the directorship of Angela Vettese (who has run the graduate programme since it was founded), the International Symposium **Art as a Thinking Process: Visual Forms of Knowledge Production** will be held. The event is curated by Mara Ambrožič, and features the presentation of *Visual Arts at Iuav, Venice 2001-2011* edited by Chiara Vecchiarelli.

Within the two-day symposium a series of papers will be presented by a number of prominent thinkers – be them theoreticians, curators, scientists, writers or artists – variously involved in both the teaching of art and the reflection on the relationship, overlapping and intertwining between art and thought.

The goal of the symposium is to discuss the logic and methods involved in this specific yet open form of knowledge production and dissemination from which arises the idea that art is to be conceived as lying within the thinking process itself.

Art as a Thinking Process: Visual Forms of Knowledge Production follows the increasing interest in art schools, the prominence gained by their joint exhibition places, the evidence of art practices and, accordingly, the diffusion of an extensive literature discussing art schools as a resource and potential alternative to the merely commercial dynamics that are presently shaping the system of contemporary art. The meeting will also address the current crisis and shifts in the practices of knowledge production within the general educational sphere.

information and registrations

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