



HAUNTOPIA/WHAT IF
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Exhibition, September 8–October 15, 2017
Opening, September 7, 2017, 7pm

In times of violent political conflicts, the exhibition and conference explore the conjuring of specters as a proper method of arts-based research. They welcome the appearance of specters—events, signs, images, practices and objects that recount the ferocities of the past while also holding the potentiality of a different future. Building on a glossary of hauntology devices the exhibited works make use of formats that employ ephemeral, opaque or sci-fi elements and explore the range of a ghostly aesthetics.

Artists: Aline Benecke, Katalin Erdődi, Zsuzsi Flohr, Silvia das Fadas, Moira Hille, Zosia Holubowska, Hristina Ivanoska, Janine Jembere, Ruth Jenrbekova, Belinda Kazeem-Kamiński, Rafał Morusiewicz, Lisa Nyberg, Read-in, Naomi Rincón-Gallardo, Masha Godovannaya, Keiko Uenishi. Cover Image: Sílvia das Fadas, from: *The Book of Natural Magic*, 2011

Research Pavilion, Campo S. Cosmo, Giudecca 621, Venice (Vaporetto stop Palanca)
Opening hours (May 11–October 15): Tue–Sun, 10am–6pm

Concept: Anette Baldauf, Renate Lorenz, and & the PhD-in-Practice Program at the Academy of Fine Arts Vienna

Conference, September 8–9, 2017
lectures_performances_artists presentations

Keynote lectures: Avery Gordon (UC Santa Barbara) and Eve Tuck (University of Toronto)

The conference is organized in collaboration with the European Artistic Research Network (EARN). For detailed program visit: www.akbild.ac.at/hauntopia-what-if

The Research Pavilion: Utopia of Access is created and hosted by Uniarts Helsinki, and realized together with the Norwegian Artistic Research Programme and the Swedish Art Universities' collaboration Konstex in co-operation with the Academy of Fine Arts Vienna and Zurich University of the Arts.
www.researchpavilion.com

][a](#)[academy of fine arts vienna

