

SENSING DISSENSUS – EARN Symposium 25-27 Oct 2023

Sensing Dissensus is an event organized by EARN (*Expanded Art Research Network*) and takes place in HDK-Valand, Gothenburg in October (25-26). This is gathering of researchers and research groups, both formal and informal from EARN and its affiliates. The focus of the meeting is on forms of collectivity and forms of disagreement within artistic research processes. Further information will be posted on artresearch.eu

Participation in the public programme is free, [to reserve a place, book here.](#)

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

Wednesday 25 October

18:30-19:45 OPENING KEYNOTE

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

“Ecologies of Dissemination” Femke Snelting & Eva Weinmayr

Ecologies of Dissemination is a collaborative artistic research project that explores potential strategies of dissemination that acknowledge the tensions and overlaps between feminist methodologies, decolonial knowledge practices and principles of Open Access. Invested in collective art and knowledge practices, we are concerned with how the current drive to openness in dissemination policies might overlook relational aspects. How can we develop non-universalist policies, agreements, frameworks, licences that consider that there might be ethical reasons to refrain from release and re-use?

In this keynote we will map a series of proposals which make conditions for re-use explicit. We will look at a set of experimental and provocative Open Content licences, such as the Decolonial media licence, the Non-white-hetero-male licence or the Consumer dilemma license, proposals that are sometimes ad-hoc and punk, sometimes more structural attempts to critique, re-orient and reflect upon conventional modes of sharing content. Lastly, we will ask, is there a way to make the conditions for re-use explicit without relying on the law? How would a courageous and careful politics of sharing and re-use look? With courageous we mean a politics that considers entangled notions of authorship; that takes power differences into account; and that “open” means different things in different contexts. [See bios here.](#)

This research is funded by the Swedish Research Council, and working in partnership with [Constant Association of Arts and Media](#), Brussels, and the [Centre for Postdigital Cultures](#), Coventry University.

19:45-21:30 RECEPTION

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

Immediately following the KEYNOTE there will be a reception in the Glasshouse to mark the opening of the EARN Symposium, the launch of the new EARN online platform **artresearch.network**, and a range of publications generated across the EARN network. Among the volumes launched at the reception are:

[***Learning by curating. Current trajectories in critical curatorial education - VECTOR***](#)

edited by Cătălin Gheorghe and featuring contributions by Beatrice von Bismarck, [Geoff Cox, Sofia Victorino, Nayia Yiakoumaki], Laura Herman, Anne Szefer Karlsen, Steven Henry Madoff, Dorothee Richter & Ronald Kolb, Trine Friis Sørensen, Leire Vergara;

and

[***Kathrin Böhm: Art on the Scale of Life***](#)

edited by Gerrie van Noord et al., featuring contributions by Dave Beech, Céline Condorelli, Elvira Dyangani Ose, Wapke Feenstra, Katherine Gibson, Joon-Lynn Goh, Lily Hall, Yolande Zola Zoli van der Heide, Grace Ndiritu, Gerrie van Noord, Paul O’Neill, Doina Petrescu, Gregory Sholette and THEMM!!, Kuba Szreder, Gavin Wade, Mick Wilson, Stephen Wright, and Franciska Zólyom.

Thursday 26 October

15:15-16:45 Collectivities and collaborations in research processes.

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

15:15	Welcome and introductions - Moderator Henk Slager
15:20	“How To Live Together (Otherwise) – Zurich Edition” Ilse van Rijn (ZHdK IPF)
15:45	“Rewinding Internationalism”: Collective research and the affordance of exhibition Nick Aikens (L’IO)
16:10	“Provisional thoughts on collaboration in formation of a new artistic research centre in Sweden” Natasha marie Llorens (KKH)
16:35	Closing discussion
16:45	<i>end</i>

17:00-18:15 PANEL #2

Tensions and differences in research processes.

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

17:00	Welcome and introductions - Moderator (tbc)
17:05	“Mapping Artistic Research: Relations between Academia and the Art World” Emiliano Battista (VUB)
17:35	“Weaving and collaboration in relation to ambivalent loss” Birgitta Nordström (HDK-Valand)
18:05	Closing discussion
18:15	<i>end</i>

18:45-20:00 CLOSING KEYNOTE

Venue: The Glasshouse, HDK-Valand, in the courtyard of Vasagatan 50

“The Question of Funding” Yazan Khalili

The Question of Funding is a growing collective of cultural producers and community organizers from Palestine. By producing, documenting, accumulating, and disseminating resources, experience, and knowledge with their wider community, it aims to rethink the economy of funding and how it affects cultural production both in Palestine and the world. The collective was formed in 2019 by a group of individuals engaged in different facets of the cultural sector, from working for non-governmental cultural institutions dependent on international funding (such as Khalil Sakakini Cultural Center, Grassroots Al-Quds, and the Popular Art Center) and foundations and cultural centres (including Al-Basta Theatre, Dalia Association, and Rawa Fund), to practicing as independent practitioners.

Born out of informal and open encounters within Palestine’s wider arts community, The Question of Funding sought to question, debate, and find solutions to the prevalent constrictive international funding models on which Palestinian cultural institutions continue to depend. Central to these encounters was the recurrent and urgent question, “How to Work Together?” In response, The Question of Funding aims to bring together individuals and collectives actively working to find alternative economic structures that can resist the physical and geographical boundaries and restrictions in Palestine and, hopefully, beyond it. To this end, the collective is currently developing a community-governed economic system that will facilitate and connect local production from diverse sectors, such as agriculture, arts and culture, and small creative businesses, to foster social development and unity. For more see: <https://thequestionoffunding.com/Why-the-Question-of-Funding>

Additionally, there is a PhD supervision workshop on the afternoon of Wednesday 25 October as a lead in to the gathering. If you would like to participate contact: Mick Wilson [xwimic\(at\)gu.se](mailto:xwimic(at)gu.se)